

Paul D. Schreiber High School

*Department of Performing Arts*

presents

# BRIGADOON



Book and Lyrics by Alan Jay Lerner

Music by Frederick Loewe

Directed by Donald E. Jones

Musical Direction by Jerald B. Stone

Choreography by Rodney Griffin

Set Design by Leo B. Meyer

Lighting Design by Philip Gilliam



# CAST

Tommy .....Steve Best  
Jeff .....Ron Mayers  
Angus MacGuffie .....Doug Bridges  
Archie Beaton .....Steve Hubschman  
Maggie .....Sue Caplan  
Harry Beaton .....Bob Rogan  
Meg Brockie .....Missy Meell  
Andrew MacLaren .....Craig Delaney

Fiona .....Melissa Mann  
Jean .....Michele Irvin  
Charlie Cameron .....Peter Pickow  
Mr. Lundie .....Ken Hof  
Frank .....John Golomb  
Jane Ashton .....Pat Stockhausen  
Piper .....Mr. William Cartwright

**Singing Chorus:** Tom Adler, Fran Altchuler, Jan Baudendistel, Denise Bensi, Michele Britton, Arthur Falkowitz, Larry Glassman, Terri Goldrich, Billy Gravert, Lee Jonath, Claudia Lack, Rachel Meyer, Terri Mierswa, Alberta Nissenberg, Tim Schmidt, Aline Smith, Greg Wood, Nate Moon, Keith Power

**Dancing Chorus:** Tom Adler, Lisa Butler, Arthur Falkowitz, Patricia Felix, Steve Fischberg, Larry Glassman, Billy Gravert, Summer Herman, Nina Landsberg, Naomi Nissen, Rosemary Pierce, Pat Stockhausen, Kelly Stone, Lori Terens, Tim Schmidt, Greg Wood, Alix Walsh

**Sword Dancers:** Tom Adler, Arthur Falkowitz, Larry Glassman

**Children:** Joan Falkowitz, Ilene Fischberg, Stacey Jurick, Kendall Walsh, Timothy Butler, Peter Nissen

# ORCHESTRA

Barbara Berke, flute  
Stephen Corteselli and Neil Rynston, clarinet  
Jon Lerner, oboe  
David Barnett, bassoon  
Edward Keller, trumpet  
David Spann, trombone  
David Bandfield, percussion  
Philip James, piano  
Stephen Wood, violin

Steve Kaim, violin  
Liz Moravcik, violin  
Marjory Lange, viola  
Cookie Van Eyck, viola  
Lee Jonath, cello  
Jan Baudendistel, cello  
Karen Palasek, bass



# SCENES

## ACT I

- SCENE 1. A forest in the Scottish Highlands, about five on a May morning.
- SCENE 2. A road in Brigadoon, then the village square—later the same morning.
- SCENE 3. The Brockie open shed, just past noon.
- SCENE 4. The MacLaren House, mid-afternoon.
- SCENE 5. Outside the house of Mr. Lundie—immediately following.
- SCENE 6. Outside the Kirk of Brigadoon, at dusk.

## ACT II

- SCENE 1. A forest inside Brigadoon, later that night.
- SCENE 2. A road in Brigadoon, later.
- SCENE 3. The glen, soon after.
- SCENE 4. A bar in New York City, four months later.
- SCENE 5. The forest—(same as Act I, Scene 1)—three nights later.

**The time of “Brigadoon” is May of this year.**

# MUSIC

## ACT I

Introduction ..... Orchestra  
Prologue ..... Chorus  
Brigadoon ..... Chorus  
Down in MacConnachy Square ..... Chorus  
Waitin’ For My Dearie ..... Fiona and Girls  
I’ll Go Home With Bonnie Jean... Charlie and Chorus  
Dance and Bonnie Jean Ballet  
The Heather on the Hill ..... Tommy and Fiona  
The Love of My Life ..... Meg  
Jeannie’s Packin’ Up ..... Girls  
Come to Me, Bend to Me ..... Charlie  
Dance. “Come to Me” Ballet ..... Jean and Girls  
Almost Like Being in Love ..... Tommy and Fiona  
Entrance of the Clans  
Wedding Ceremony  
Wedding Dance  
Sword Dance and Reel ... Harry and Sword Dancers

## ACT II

Entr’acte ..... Orchestra  
The Chase ..... Men’s Chorus  
There But For You Go I ..... Tommy  
My Mother’s Weddin’ Day ..... Meg and Chorus  
Dance ..... Chorus  
The Funeral ..... Piper  
Funeral Dance ..... Maggie  
From This Day On ..... Fiona and Tommy  
Farewell Music ..... Chorus  
Reprises  
    (A) Come to Me, Bend to Me ..... Fiona  
    (B) The Heather on the Hill ..... Fiona  
    (C) I’ll Go Home With Bonnie Jean ..... Charlie  
    (D) From This Day On ..... Fiona and Tommy  
    (E) Down in MacConnachy Square ..... Chorus  
Finale ..... Chorus



# PRODUCTION

Stage Manager .....	Bob Macina
Assistant to the Director .....	Julie Meyers
Lighting Captain .....	Dan Bartlett
Set Construction .....	Senior Elective Play Production Class
Strings .....	Dr. Richard Rusack
Photography .....	Arthur Falkowitz
Rehearsal pianist .....	Philip James
Invisible chorus .....	Varsity Choir
Printing .....	Mr. Charles Young
Ushers .....	Celerity
Tickets .....	Jim Persons, Bob Macina
Special thanks .....	Maintenance Staff
Stage Crew .....	Vincent Cosolito, Victor Girgente, Paul Hinkle, Jon Hirschberg, Ben Markens, Mike Sinks, Tony Wilson, Chris Baine
Lighting Crew .....	Terri Bogaards, Gina Calvelli, Marc Falkowitz, John Golomb, Scott Hauser, Redding O'Shea
Props .....	Ray Ann DePrisco, Karen Dildilian, chairmen; Jill Dinneen, Amy Finkelstein, Ellen Minkow, Rondi Sokoloff, Janice Rogers, Claudia Rose, Liza Glasserow
Makeup .....	Lee Jonath, chairman; Mindy Leiner, Barbara Loree, Lorie Singer, Ilene Febesh, Sheryl Reinlieb, Sue Adams, Cheryl Fenner, Chris Timko, Nancy Harris, Diane Truss, Sue Lesser, Tara Fitzpatrick
Costumes .....	Debby Blankman, chairman; Sheryl Carnes, Pam Cassidy, Sande Sorell, Margi Ross, Susan Torens, Nancy Young
Publicity .....	Tara Fitzpatrick, Nancy Young

**Drops—Atlas Scenic Studios, Norwalk, Connecticut**

**Performed by special permission of Tams-Witmark, New York, N.Y.**

**No cameras will be allowed in the auditorium during performances**

**Printed in the Port Washington High School Print Shop**